

Sinfonia a grande Orchestra

in Mi minore

Del Sig.^{ro} Alessandro Rolla.

ridotta in Quintetto

da

Francesco Tisica

Violino Primo

Allegro

All.^o vivace

f^{mo}

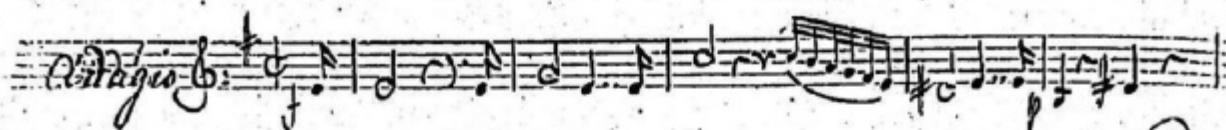
Handwritten musical score for a piece in G major, 2/4 time. The score consists of 14 staves. The first staff is marked 'Allegro'. The second staff has a tempo change to 'All.^o vivace' and a measure rest of 14 measures. The third staff has a dynamic marking of 'f^{mo}'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 9/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present on the third staff. A *Solo* marking is present on the sixth staff. The score concludes with a double bar line and the number 206.

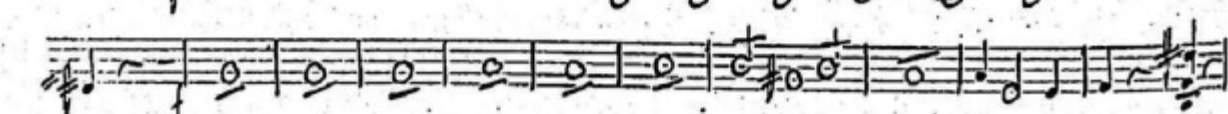
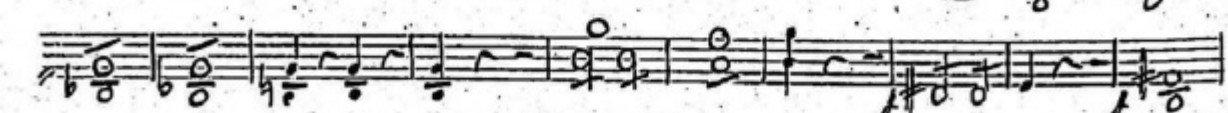
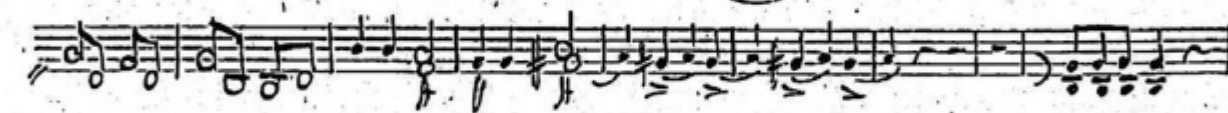
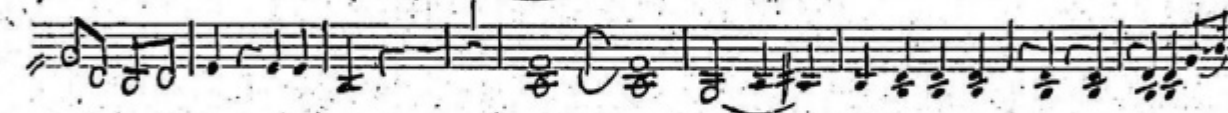
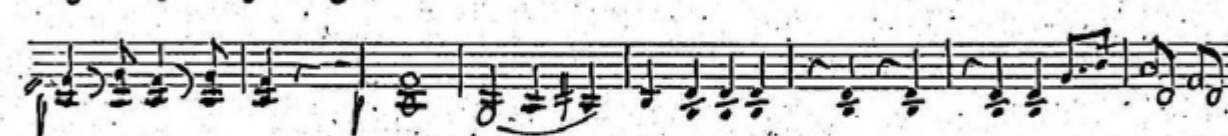
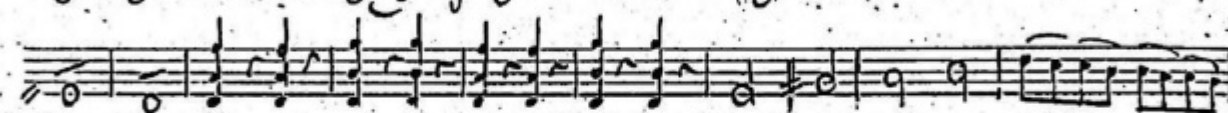
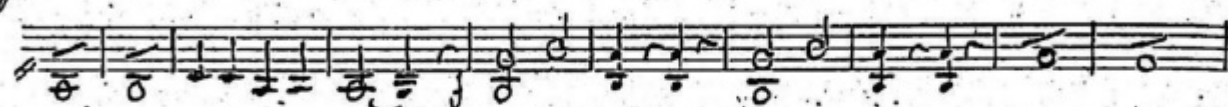
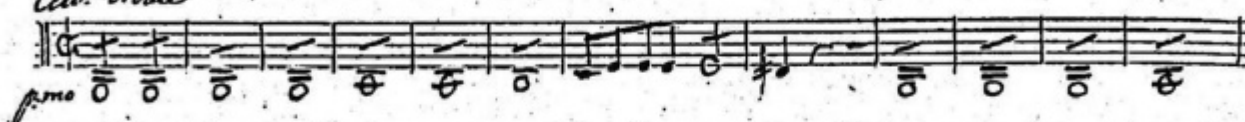
Sinfonia ridotta in Quintetto

del Sig. Alex. Rolla

Violino e Secondo



All. vivace





Sinfonia ridotta in Quintetto del Sig. Alessandro Della

Siola Prima

Adagio

3

Allegro vivace

Solo

13

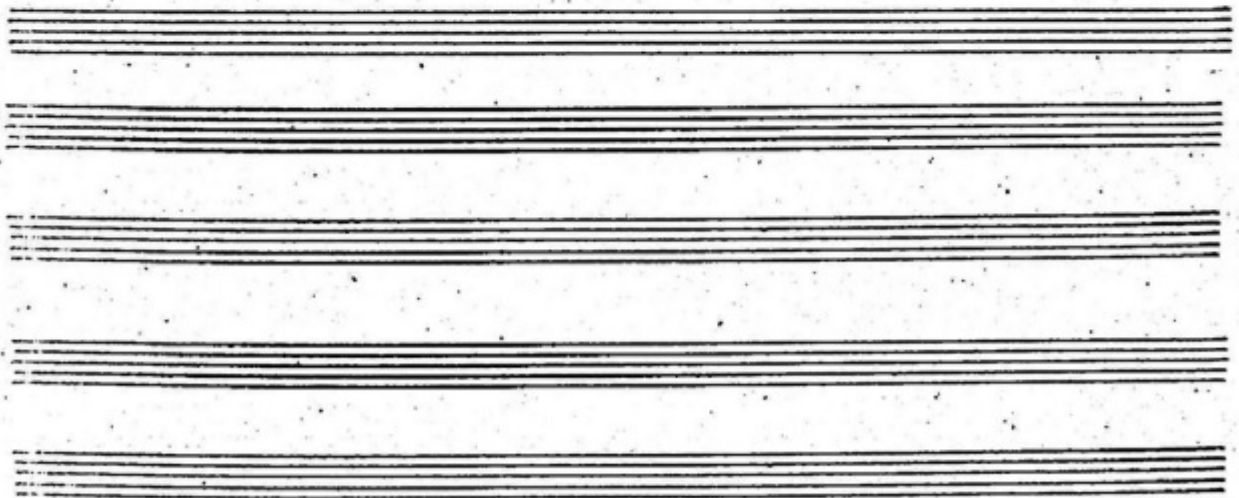
Solo

3

This is a handwritten musical score on aged paper. It consists of 14 staves of music. The first staff begins with the tempo marking 'Adagio' in a cursive script. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and ties throughout the piece. A '3' is written above the second staff, and 'Allegro vivace' is written below the third staff. A 'Solo' marking appears above the fourth staff. A double bar line with a repeat sign is followed by the number '13' above the eighth staff, with another 'Solo' marking below it. The score concludes with a final measure on the 14th staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1: A sequence of notes with a triplet of eighth notes marked with a '3' above them. The staff concludes with a 'Solo' marking.
- Staff 2: Continuation of the melodic line with various note values and rests.
- Staff 3: Features a measure with a '5' above it, indicating a quintuplet or a five-measure rest.
- Staff 4: Includes dynamic markings such as 'p' (piano) and 'f' (forte), along with accents (>) over certain notes.
- Staff 5: Contains several measures with whole notes, some of which are beamed together.
- Staff 6: Continues the melodic development with various note values and rests.
- Staff 7: Shows a change in the melodic line with different note values and rests.
- Staff 8: Features a sequence of notes with various accidentals and rests.
- Staff 9: Continuation of the musical notation.
- Staff 10: Ends with a double bar line, indicating the end of the piece.



Sinfonia ridotta in Quintetto del Sig.^{ro} Alessandro Rolla

Viola Seconda

Adagio

3

All: un poco
Solo voce

sol.

Solo voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line on the eighth staff, followed by three empty staves at the bottom of the page.

Sinfonia ridotta in Quintetto

del Sig.^o Alex.^o Rolla

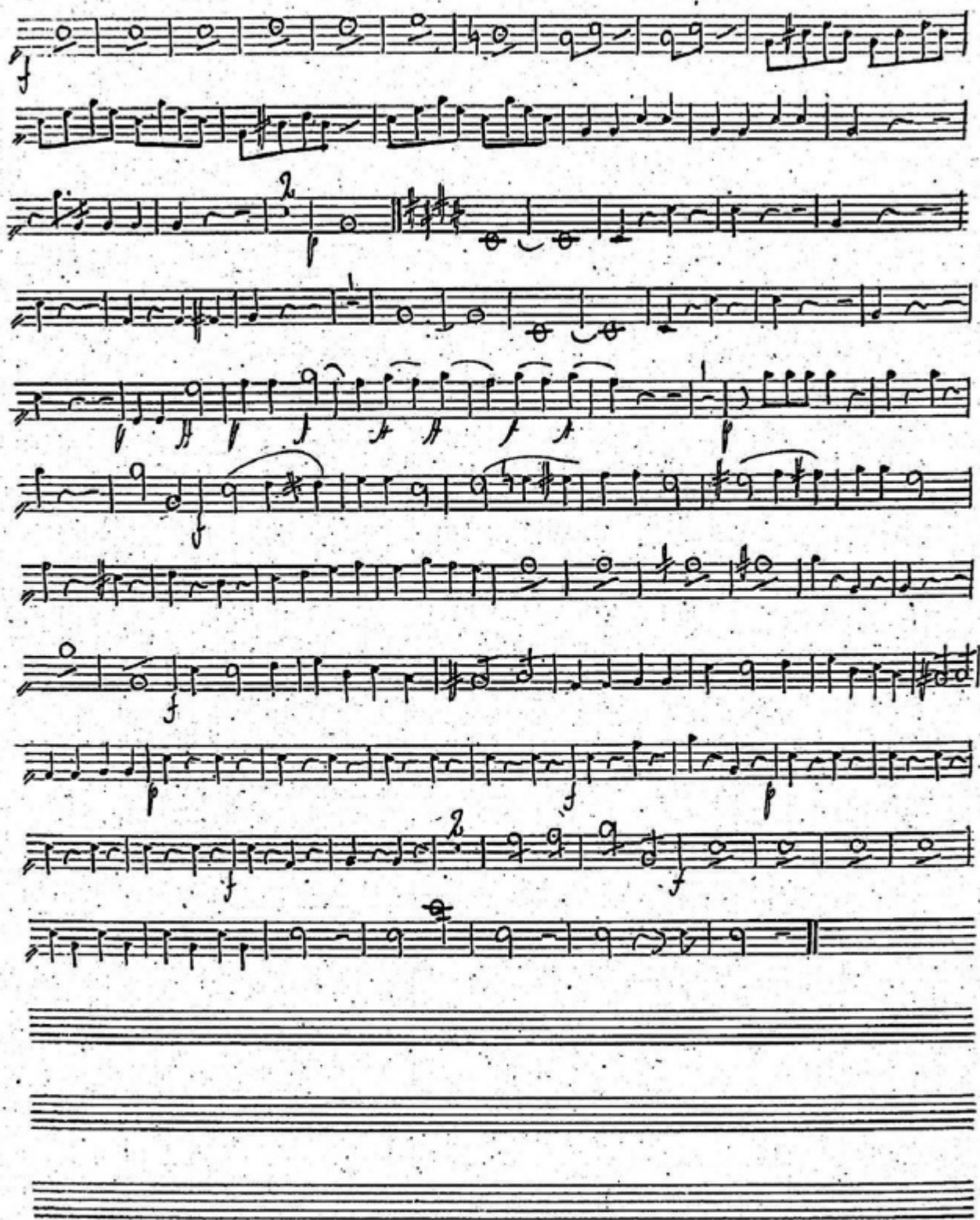
Basso

Andagio

All.^o vivo

Sotto voce

primo



Sinfonia a Grande

Orchestra

in Mi minore

Del Sig. Alessandro Noffa

ridotta in Quintetto

da
Francesco Tasca

Violino Primo

Allegro

all: vivo

p:mo

Vol:

A handwritten musical score consisting of 14 staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical symbols, including clefs, key signatures, and accidentals. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation.

Sinfonia ridotta in Quintetto

Del Sig. Alf. 2^o Bolla

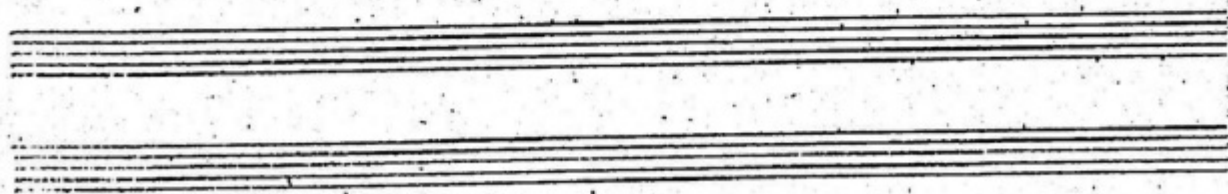
Violino Secondo

Allegro

All. vivace

Solo voce

The image shows a handwritten musical score on aged paper. The score is written in black ink and consists of 14 staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The second staff is marked 'All. vivace'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a 'Solo voce' marking on the 13th staff. The paper shows signs of age, including some staining and wear.



Sinfonia ridotta in Quintetto

Del Sig. Adalberto Soli.

Sola Prima

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are markings for "Allegro 3" and "Solo" throughout the piece. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a final measure marked "13".



Antena ridotta in Quintetto

dal Sig. Gio. Tassinari

del Sig. Alf. Nolla

Sola e Seconda

Handwritten musical score for "Gloria" by Johann Sebastian Bach, BWV 113. The score is written on 12 staves. The first staff is labeled "Gloria" and has a key signature of one sharp (F#). The tempo is marked "Allegro". The first staff also has a "3" above it. The second staff has "Johann Sebastian Bach" written above it and "All. vivace" below it. The score includes various musical notations such as notes, rests, and bar lines.



Sinfonia ridotta in Quintetto

del Sig. G. J. A. Rella

Basso

Allegro

All. viv
Sotto voce

2

Sotto voce

2

